GRAPHIC CONTENT

JAN 04 – JAN 25, 2019

GRAPHIC (from Greek **γραφικός** graphikos,)
adjective

1. Relating to visual art or designs on some surface, such as a wall, canvas, screen, paper, or stone to inform, illustrate, or entertain.

synonyms:

visual, symbolic, pictorial, depictive, illustrative, diagrammatic, drawn, written, in writing, delineative.

2. Giving clear and vividly explicit details.

synonyms:

vivid, explicit, expressive, detailed, uninhibited, striking, forceful, powerful, punchy;

noun
COMPUTING

3. A graphical item displayed on a screen or stored as data.

synonyms:

picture, illustration, image;
icon, logo; diagram, graph, chart

ARTISTS

AMITABH KUMAR

ORIJIT SEN

PRASHANT MIRANDA

ROSHAN CHHABRIA

SVABHU KOHLI

TEHMEENA FIRDOS

VIPLOV SINGH

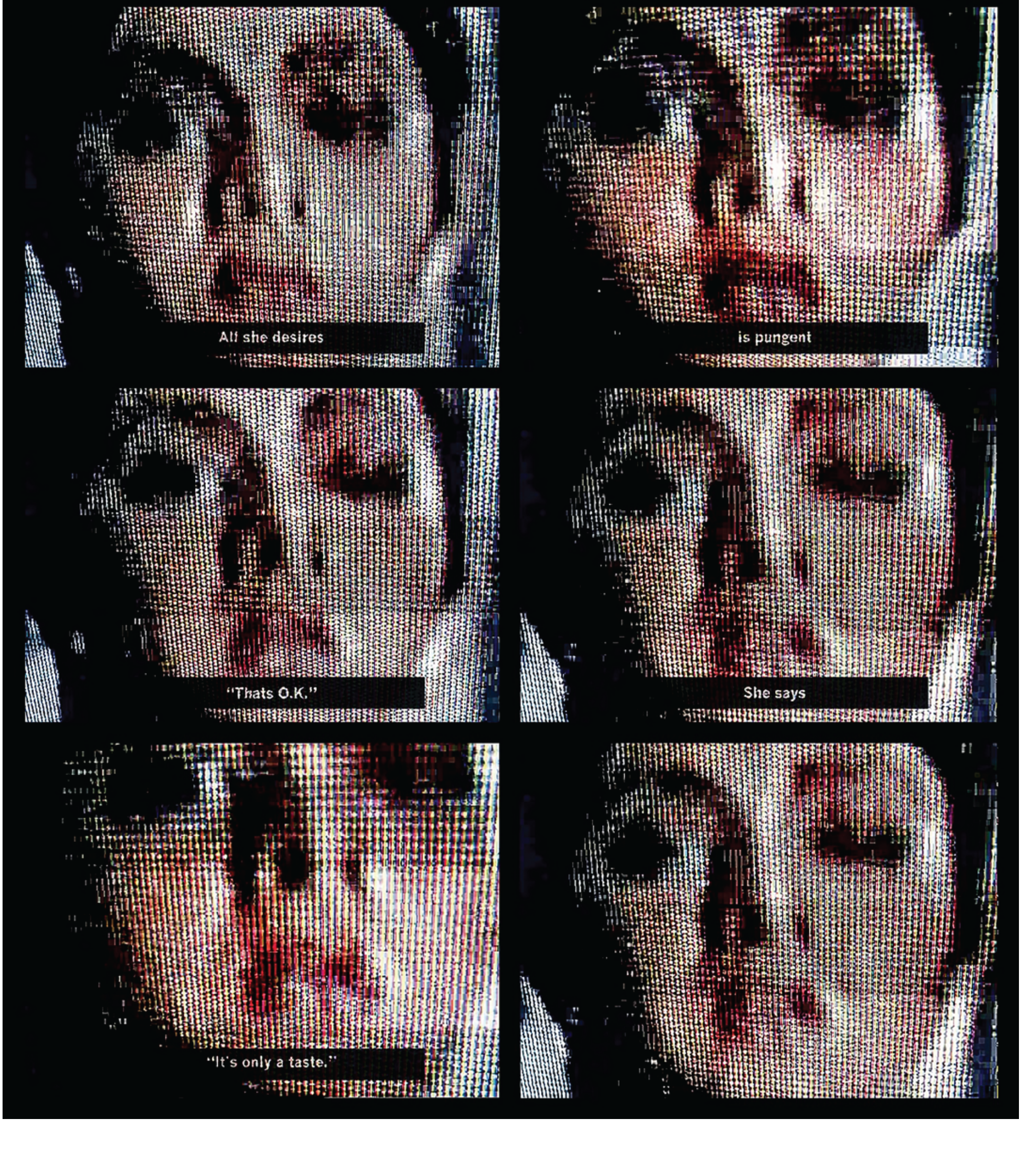
VISHNU M NAIR

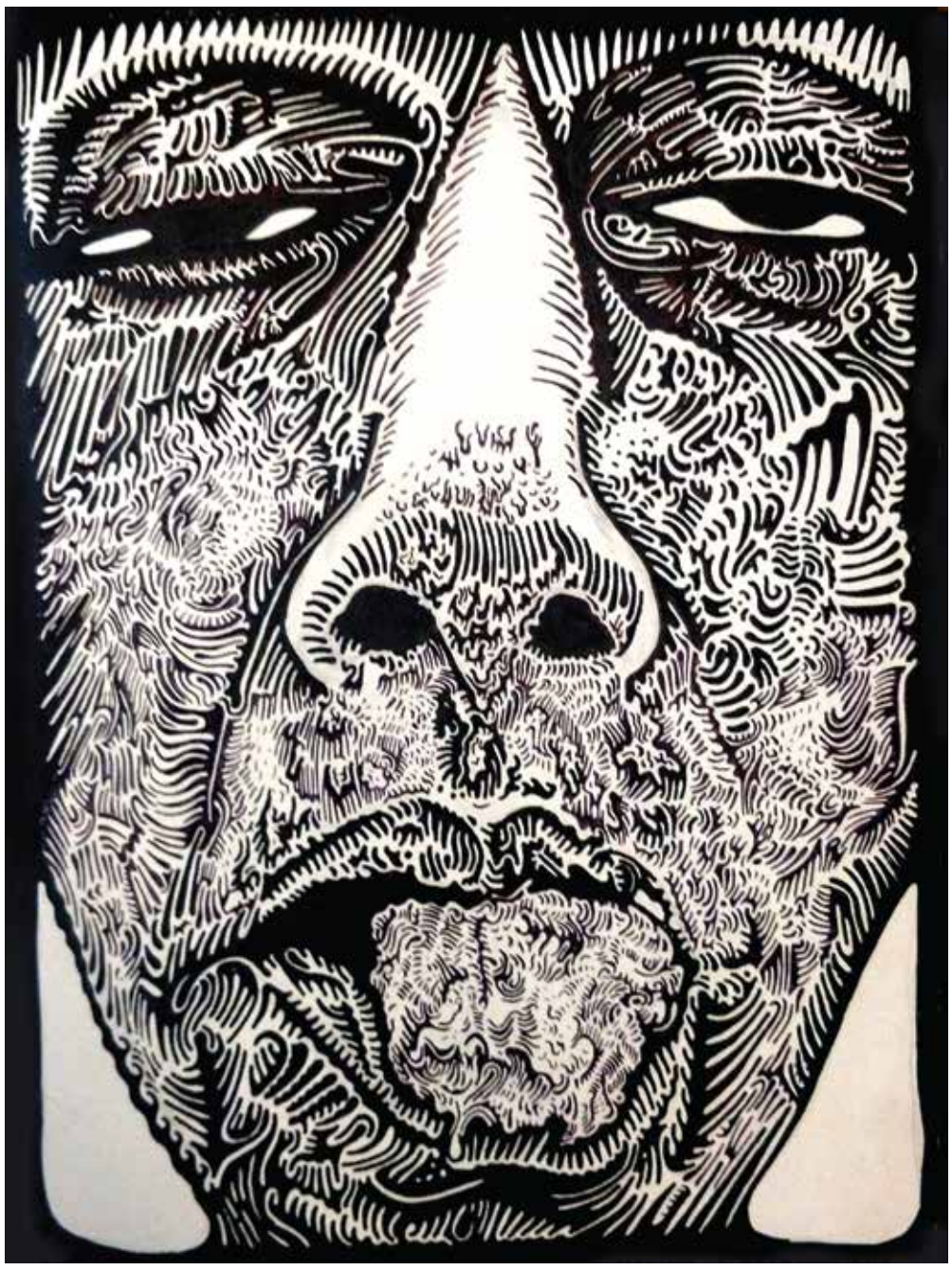
K M VASUDEVAN NAMBOOTHIR

AMITABH KUMAR

Amitabh Kumar is a designer/artist from New Delhi. He has graduated from the Faculty of Fine Arts, MSU Baroda and has orked as a part of the Sarai Media Lab (2006 -2010) where he researched and made comics, programmed events, designed books and co-curated an experimental art space. He is visiting faculty to the Srishti School of Art and Design and Technology and is an initiating member of the Delhi based comics ensemble, The Pao Collective.

Amitabh has executed numerous public murals, as part of the Kochi Muziris and Pune Biennale and Khoj Das Tak in 2012. He has also been a part of Helsinki Comic Book Festival as an international artist and speaker for Indian Action Comics and the Superhero Comic Book Culture in India. Most recently, he has executed a set of murals in Goa, as a part of the Serendipity Arts Festival, 2018.

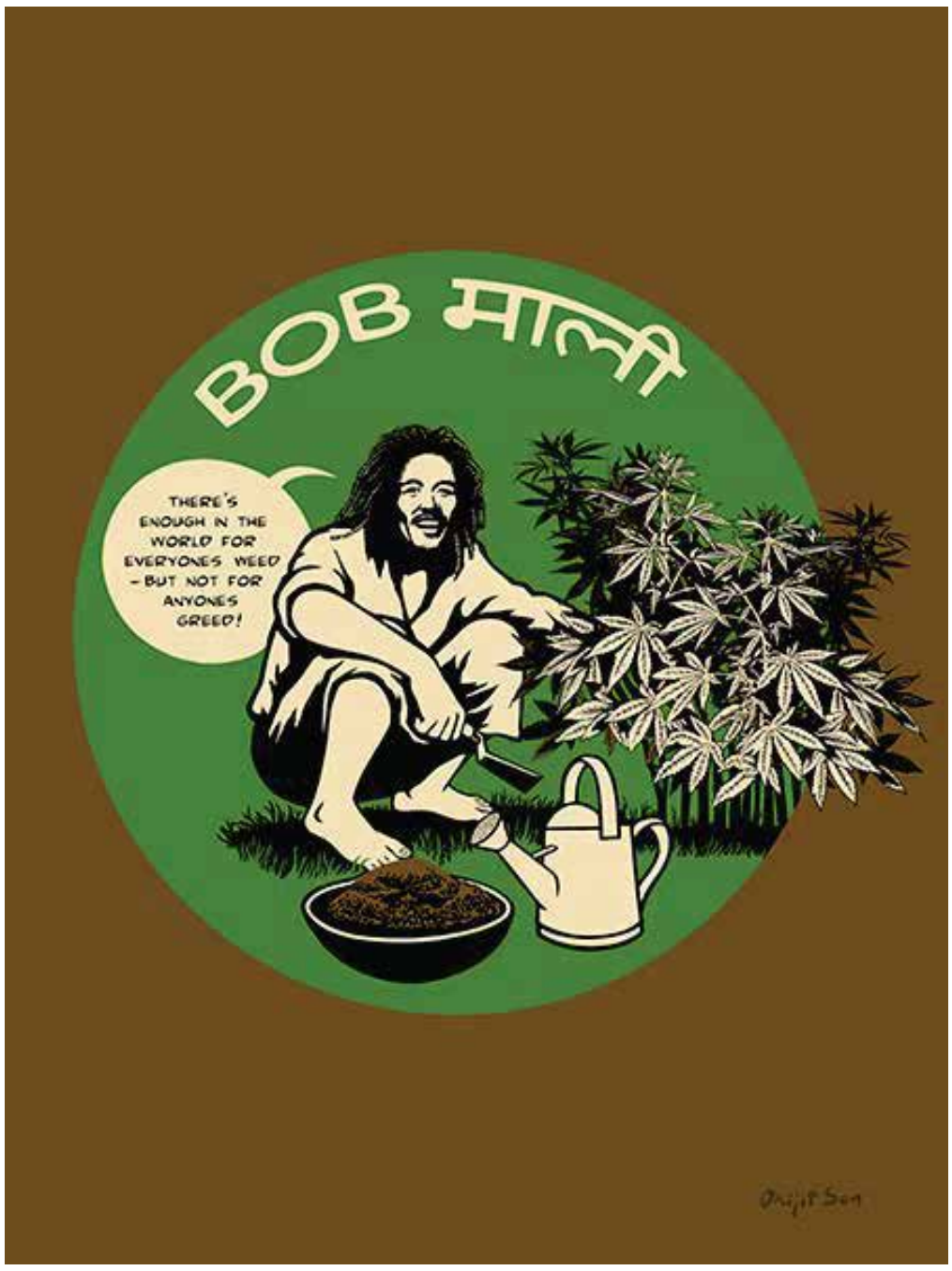

All she desires
is pungent
"Thats O.K."
She says
"It's only a taste."

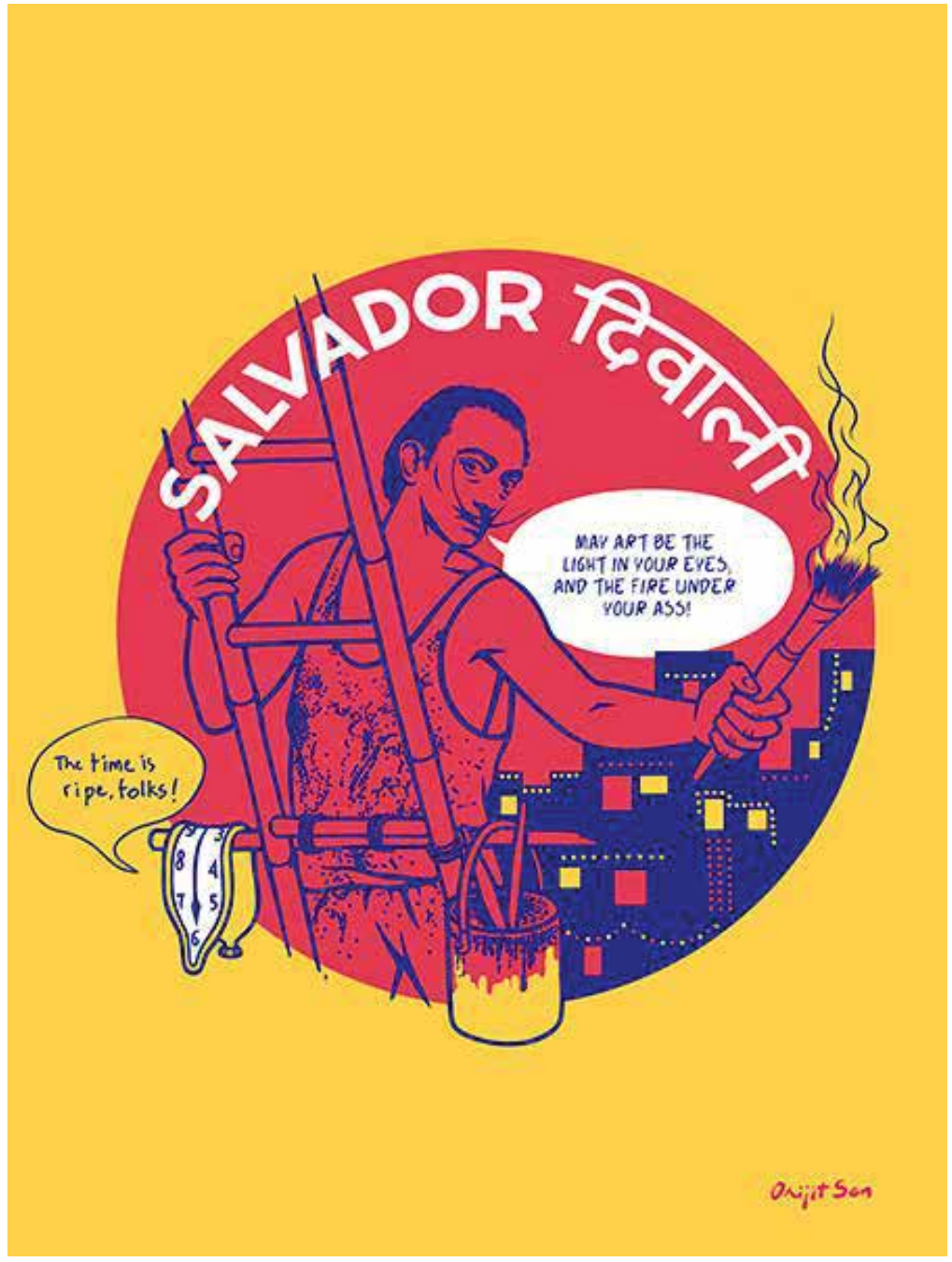


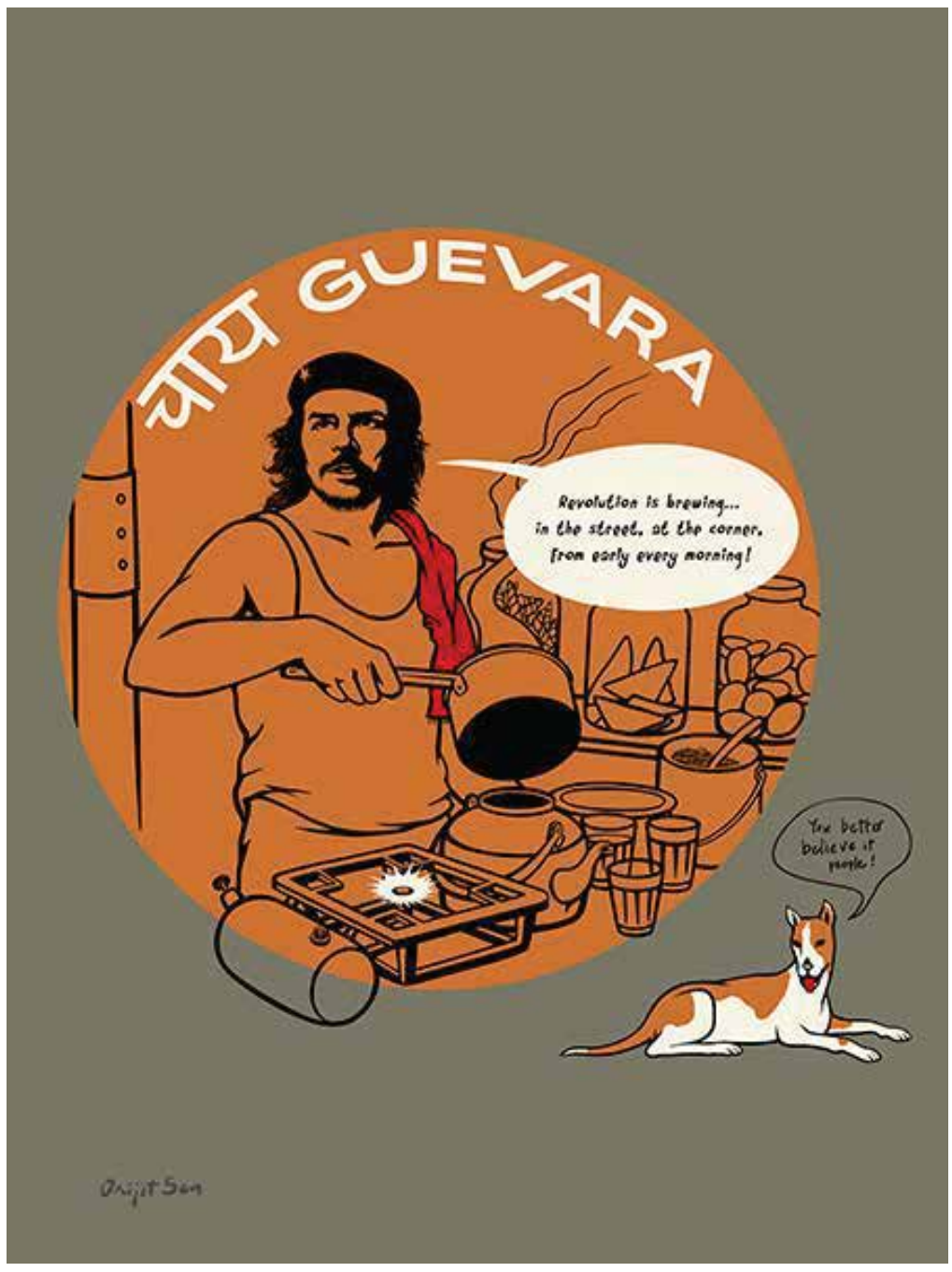
ORIJIT SEN

Orijit Sen (born 1963), an NID graduate, is an Indian graphic artist and designer. His graphic novel River of Stories, published in 1994 by Kalpavriksh, is considered as the first graphic novel of India. He co-founded People Tree in 1990 as a "collaborative studio and store for artists, designers, and craftspeople." He is one of the founders of The Pao Collective of comic book artists; PAO: The Anthology Of Comics 1 by Penguin Books India won the 2nd Comic Con India Awards 2012, in the best graphic anthology category. He is Mario Miranda Chair visiting professor at Goa University. The Disappearing Tiger, a T-shirt designed by him, is currently featured at The Fabric of India exhibition at the Victoria and Albert Museum, London. His diverse works, which include public art works, have been exhibited in India, England, Russia, France, Japan, Canada, and various other countries.

Orijit Sen has recently been involved with the 2018 edition of the Kochi Muziris Biennale where he led an intensive workshop as a part of the Kochi Muziris Biennale Foundation's Master Practice Studio Programme.


BOB मार्ली
THERE'S ENOUGH IN THE WORLD FOR EVERYONES WEED - BUT NOT FOR ANYONES GREED!
Onijit Sen


SALVADOR दिवाली
MAY ART BE THE LIGHT IN YOUR EYES, AND THE FIRE UNDER YOUR ASS!
The time is ripe, folks!
Onijit Sen


चाय GUEVARA
Revolution is brewing... in the street, at the corner, from early every morning!
You better believe it people!
Onijit Sen

Parmin's
WINES & LIQUORS
GOVT. APPROVED FOREIGN LIQUOR DEALER
YES, DADDY I'M GETTING THE SANNAS FROM PARMIN'S ONLY!
HEHEH – I KNEW YOUR DADDY WILL INSIST – BECAUSE HE KNOWS THAT PRIDADE'S HUSBAND HIMSELF CLIMBS THE COCONUT TREES FOR THE PURE TODDY WHICH WE USE FOR OUR SANNAS!
FRESH SANNAS

KORGAOKAR WINE STORES
LIQUORS, WINE, GOAN FENNY,
Cashew Nuts & Dry Fruits
SHOP. 196 FLOWER MARKET
GOVT - APPROVED FOREIGN LIQUOR DEALER
SEE THE STRONG RED COLOUR? THIS IS A KOKUM SYRUP CONCENTRATE. YOU HAVE TO DILUTE AND DRINK. IT'S VERY COOLING!
I HOPE THESE ALMONDS ARE GOOD. WE ARE GOING TO MAKE ORCHATA ACCORDING TO A TRADITIONAL FAMILY RECIPE..
I'M WONDERING IF I SHOULD HAVE BOUGHT THIS CAPSICUM MASALA. THE COLOUR LOOKS ARTIFICIAL TO ME..
KOKUM
ALMONDS

MAGDALENE STORES
WINES & LIQUORS
Specialities:
CASHEW NUTS SAUSAGES
JAGGERY SAMBHAR MASALA
XACUTI MASALA GOAN SWEETS
SHOP NO.: 195 TEL.: 265612
THESE ARE CALLED ROSARY SAUSAGES BECAUSE THEY'RE CONNECTED LIKE THE BEADS ON A ROSARY...
OH, IN BOMBAY WE CALL THEM GOA SAUSAGES! I DO WANT A PACKET – BUT WILL YOU HAVE CHANGE? THESE NEW NOTES ARE SUCH A BOTHER!
NO, NO – IT RINS GOOD CORIANDER CAN GIVE THAT KIND OF GREEN COLOUR SOMETIMES.
ROSARY SAUSAGES

KAVLEKAR STORES
DEALERS IN: CASHEW NUTS, WINES, LIQUOR & GOAN MASALAS
Shop No. 194, Flower Market, Mapusa Goa.
I WANT SOME MORE OF THAT RAW MANGO PICKLE I BOUGHT THE OTHER DAY.
AH – SO YOU LIKED THE CHUNNY? I WILL ALSO SUGGEST YOU TRY OUR VINEGAR – MADE FROM SIOLIM FENI – THE BEST YOU'LL FIND IN GOA!

KITLEKAR & SONS GENERAL STORES
STALL No. 328
SPECIALIST IN XACUTI MASALA. ALL KINDS OF SPICES CHILLIES. KASHMIRI CHILLIES & GROCERY ETC.
CAN YOU BELIEVE THIS? THEY ARE TURNING GOA INTO A COAL HUB! OUR POLITICIANS LIVE IN THE POCKETS OF THE INDUSTRIAL- ISTS AND MINING MAFIAS!
YES, BUT WHO CARES? OUR 'HIGHLY EDUCATED' PEOPLE ARE OKAY WITH ANYTHING- AS LONG AS THEIR OWN FACES ARE NOT GETTING BLACKENED BY COAL DUST!
IT SAYS ON THIS PACKET OF VANKHAD THAT IT'S MADE IN GOA. REALLY?
YES, MANY AYURVEDIC MEDICINES USED TO BE MADE IN GOA. BUT NOWADAYS, THE DEMAND FOR RAW MATERIALS BY THE BIG BRANDS HAS INCREASED SO MUCH THAT LOCAL PRODUCERS ARE FINDING IT DIFFICULT TO PROCURE THEM.
KOLHAPUR CHILLIES
Golden
ORAN
THIS BUTTER IS MADE FROM KOKUM SEED. ITS VERY GOOD FOR DRY SKIN. YOU CAN USE IT FOR CUTS ON THE LIPS OR CRACKS ON THE FEET....
ARREY BABA – I KNOW ALL THAT ALREADY. TRY EXPLAINING IT TO THIS BRAND-DAUGHTER OF MINE. FOR HER ITS ONLY GARNIER AND DOVE AND PEARS!
YOU JUST TELL CAROL TO COME ON HER BICYCLE ALSO. WE'LL TEACH THOSE BOYS A GOOD LESSON – HEEHEE!

LOOKING AT THESE GAUNT! ONIONS? YOU CAN HANG THEM IN YOUR KITCHEN, AND THEY'LL STAY FRESH THROUGH THE MONSOON!

YOU KNOW WHY THE SPARROWS COME HERE? BECAUSE THEY LOVE THE INSECTS THAT THEY FIND WITHIN THE FLOWER HEAPS!

I MUST REMEMBER THE TURMERIC LEAVES - OTHERWISE MY FAMILY WILL MAKE PATOLEO OUT OF ME!

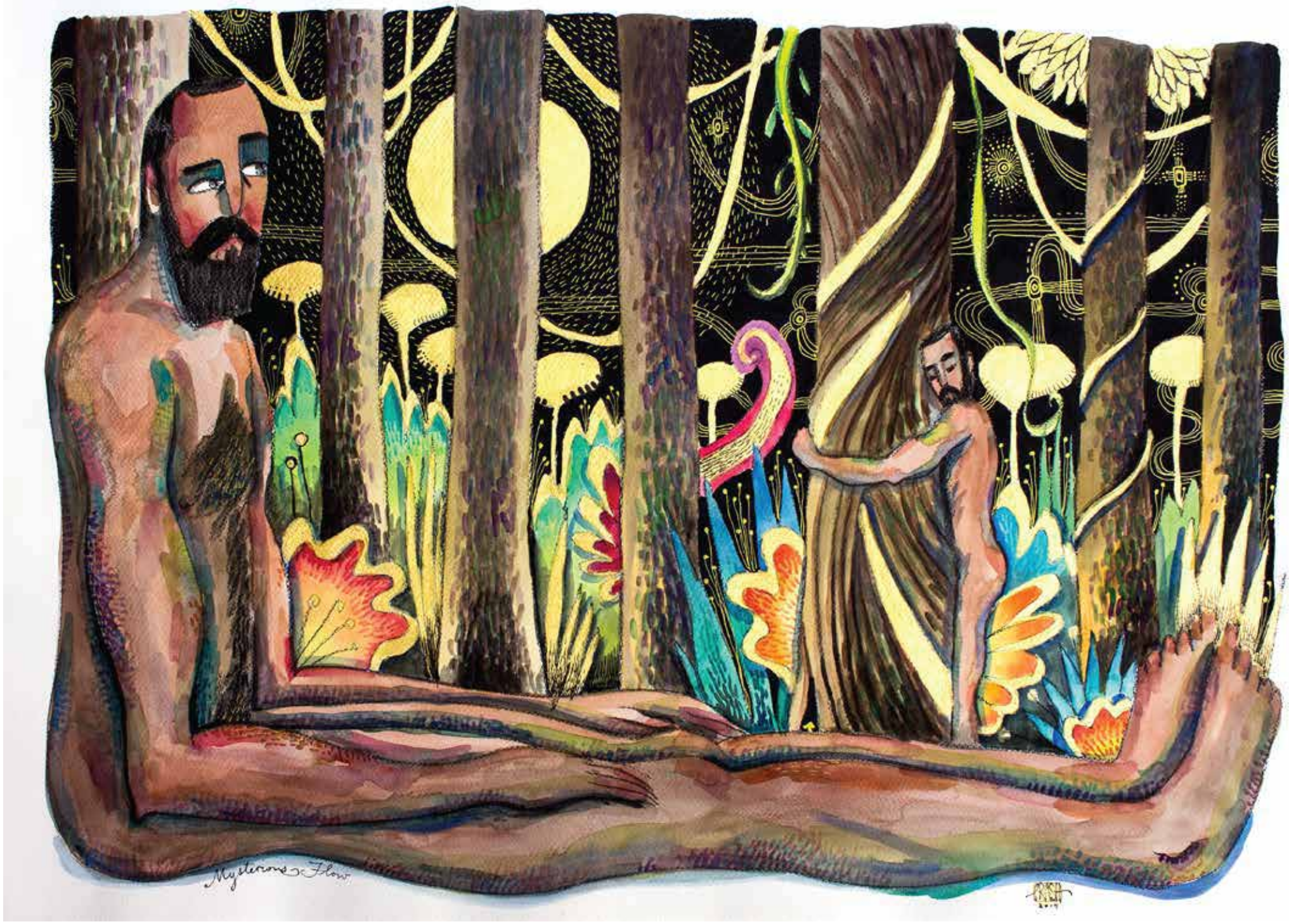
YES, TOMORROW IS THE FEAST OF MOTHER MARY ISN'T IT? AND WE PEOPLE MAKE PATOLEO FOR NAS PANCHAMI!

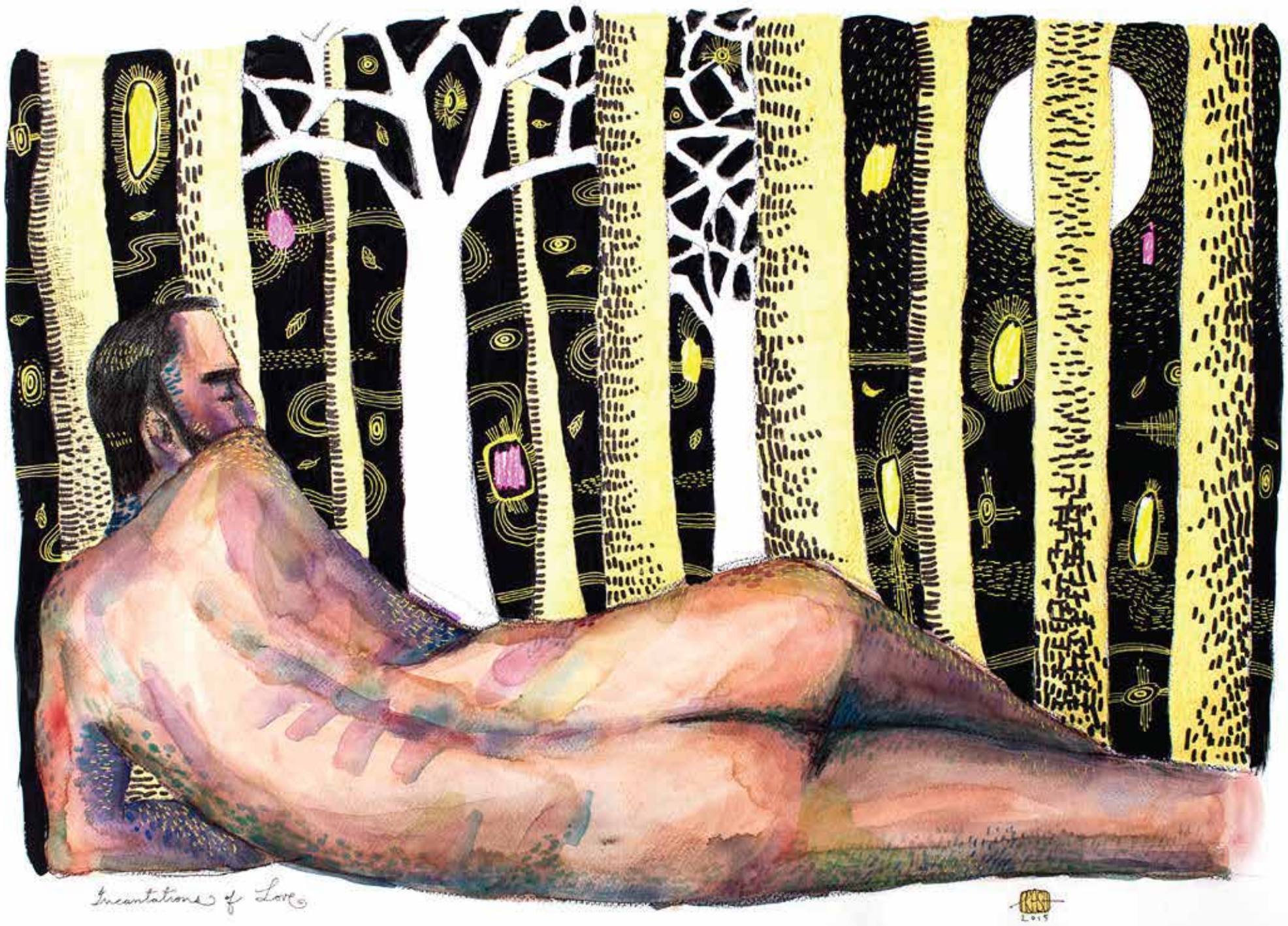
PRASHANT MIRANDA

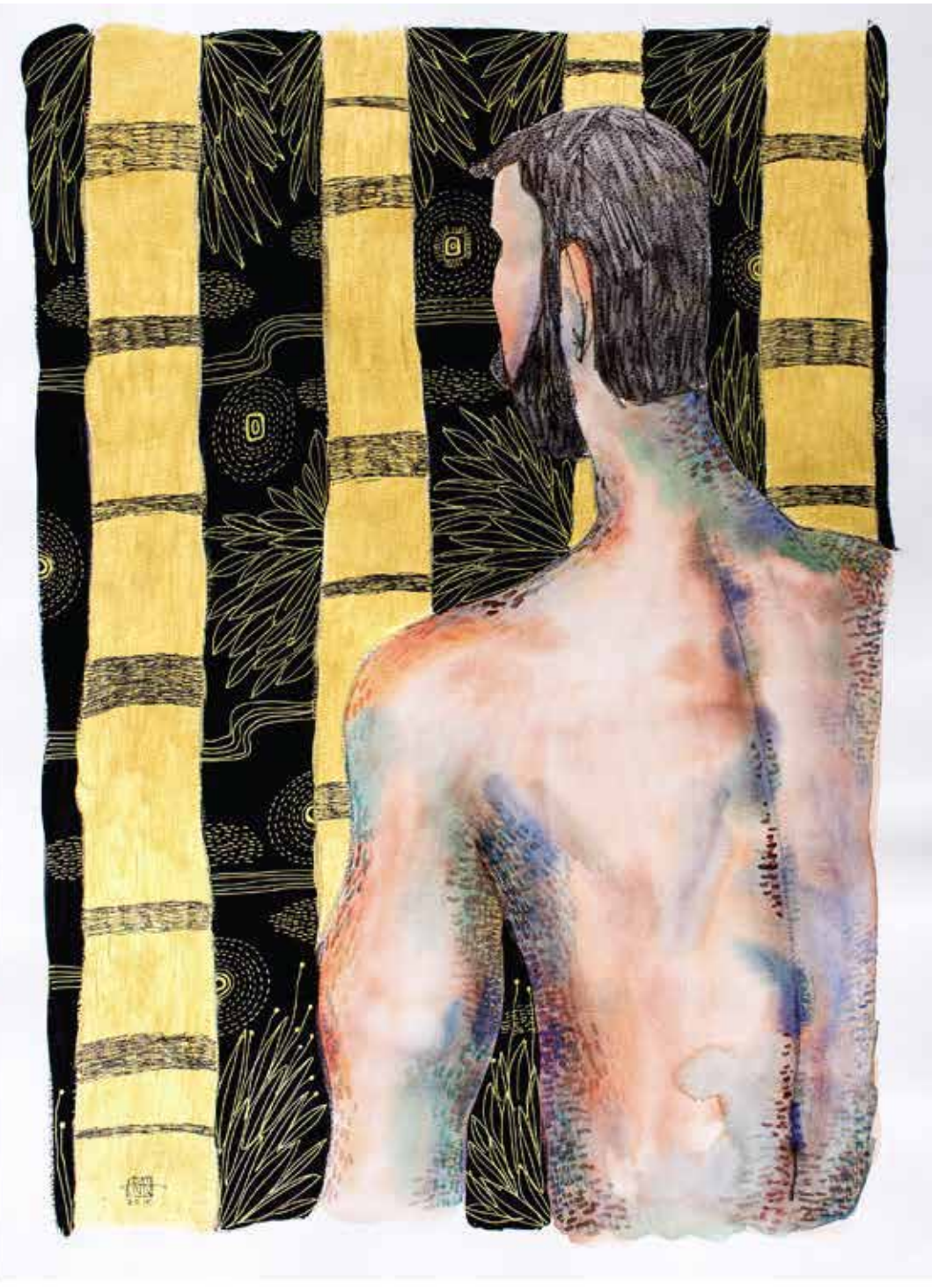
Prashant Miranda splits his life between Toronto and balmy India. A talented painter, muralist and awardwinning animator, he was recently the subject of a National Geographic documentary about his travels across his native India as he drew the wonders around him.

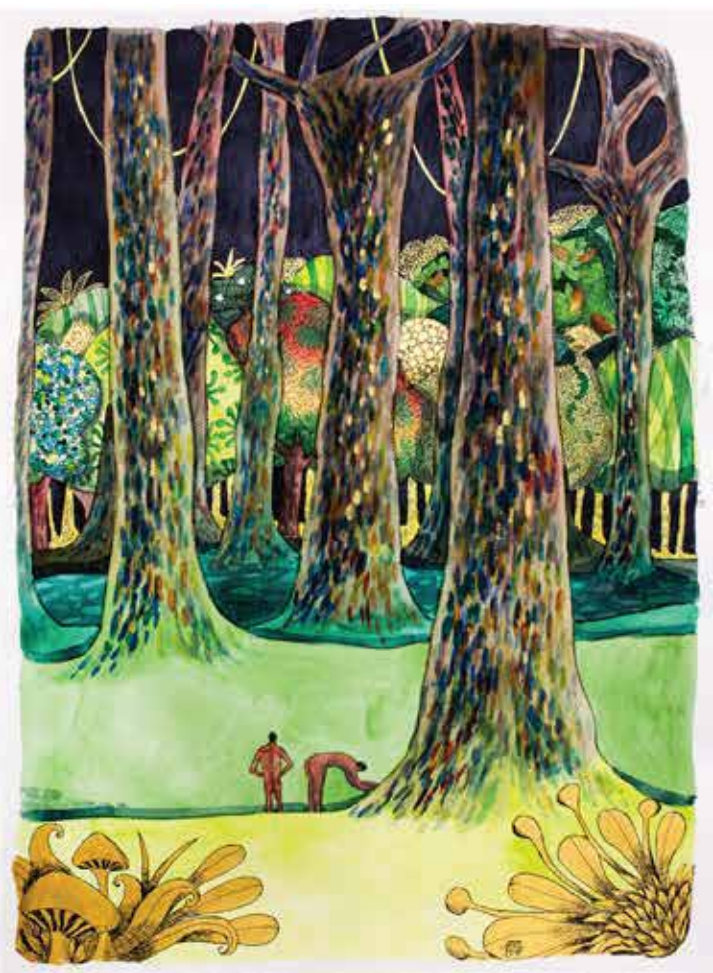
As an itinerant artist, animator and scribe, Prashant Miranda (b. 1975, Quilon, India) documents his incredible experiences, creating visual journals, paintings, comics, murals, children's books and animation films. He lived in Bangalore for 15 years, then studied at the National Institute of Design, Ahmedabad, for five years, before migrating to Canada in 1999.

With nature, people, architecture and spaces being his underlying and recurring themes, Miranda's body of work largely exists in his collection of over 300 journals that are virtually storehouses of memories spanning more than two decades. These have developed into a range of iterations across traditional and alternative media including films, paintings, murals, artist books and limited edition fabrics, which have been exhibited internationally and won considerable acclaim. His work is followed worldwide by a large community that subscribes to his blog and social media posts. Miranda currently divides his time between Canada and India, creating and exhibiting work.


Mysterious Flow


Incantations of Love





ROSHAN CHHABRIA

Roshan's practice, has its root directly or indirectly in his life and hisexperiences of being born and brought up in a middle-class Sindhi family. Confronted with constant expectations, personal and familiar aspirations, sensibilities and concerns that are inbuilt in his ways of thinking as well, the time he spent in the Faculty of Fine Arts, MSU, Baroda brought Roshan face to face with the dilemma of being part of both a conservative middle-class social structure as well as the progressive and liberal environment of an art school. Stemming from this, over the past few years, 'middle-class' has become an adjective for Roshan's process, and his choice of mediums and forms; observed through 'middle-class eyes' and working around a kitschy and borderline garish sensibility to portray the subject. Humour and double meanings are inherent, but most often the light-hearted portrayal is laced with the constant reservation and doubt Roshan has about his own life decisions. The use of text both found and written by him, as well as the utilization of a 'peculiar' and questionable aesthetic also becomes a route to question the notion of the 'good'; 'misspellings and inconsistent conjugation' positioning Roshan right at the knife's edge between two worlds

Roshan lives and works in Vadodara, Gujarat, India.

Picasso come to my work through shop

H.V

a

b

90

40"

40

x

c

white hair & White shirt

SON

father to Son: now i cannot work in old age

father

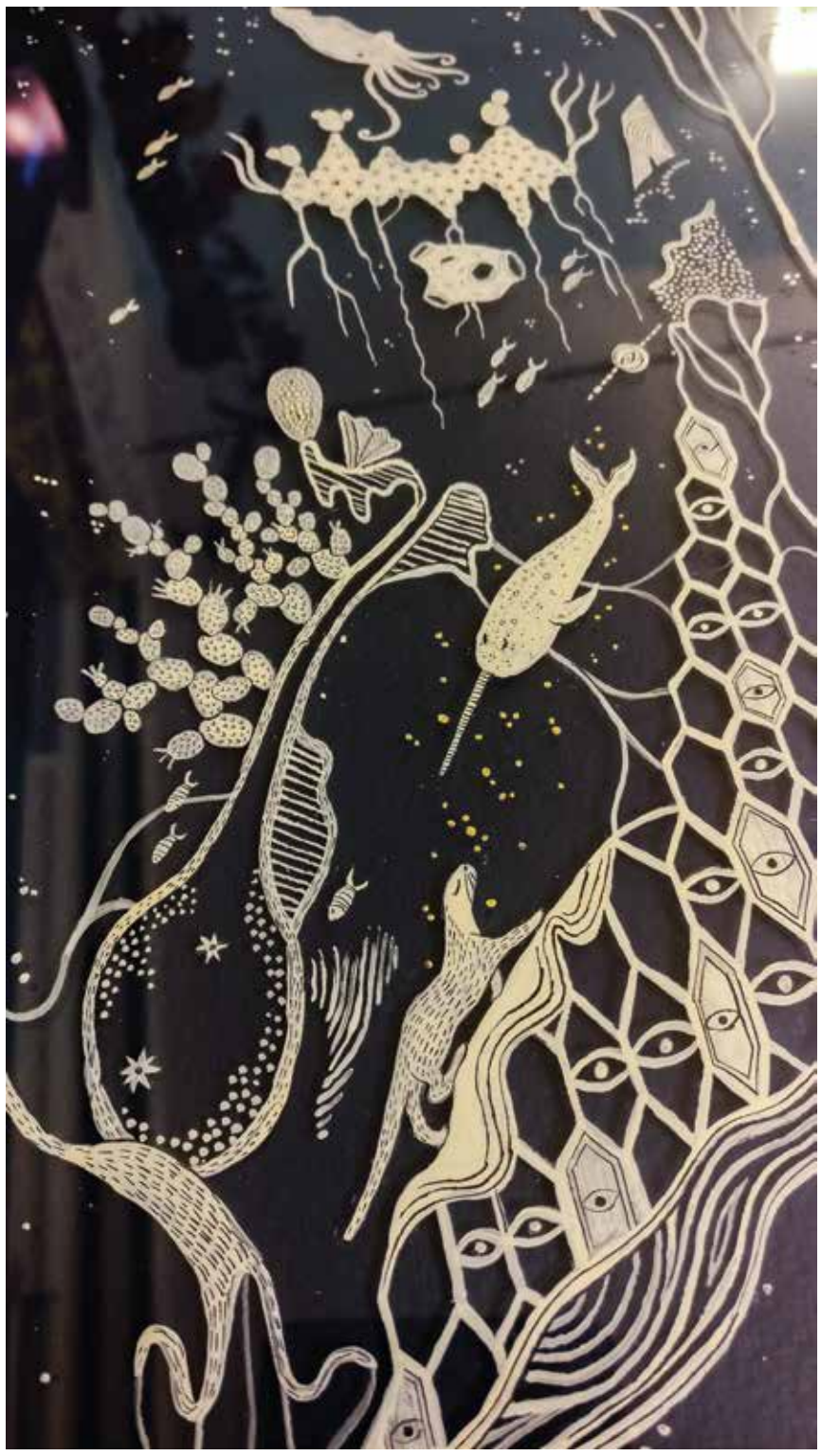
SVABHU KOHLI

Svabhu Kohli is an independent multidisciplinary artist–Deeply inspired by the natural world and its mechanics; In recent times his practice focuses on the intersection of magical-realism; conservation and art as a medium to understand our relationship with the universe and its complex life forms.

An Art and Design student from Srishti School of Art & Design – His work encompasses creating experiential narratives using illustration, film, animation, projection mapping and installation design to spectate imaginary worlds with a curiosity for indigenous, political and scientific knowledge that have evolved the landscape and way of life on the planet over time.

Kohli's illustrations have been published in The Wall Street Journal, Penguin Books, HarperCollins, Katha Books, Papyrus and Current Conservation to name a few. He illustrated a collector's edition storybook on Indian Folklore as part of a series from Stories from around the world with Chronicle Books. His works have been featured in reputed International and national art platforms and online curations such as Brown Paper Bag / Sarah Barnes, My Modern Met, Google Doodle, Google Arts & Culture, Art Parasites Official / Berlin, DPI Magazine / Taiwan, Platform Magazine / India, Neocha Magazine / Shanghai, Studio Dope, Behance Gallery - Illustration, Behance Gallery - Motion, Scene 360 Magazine, Illusion Magazine, The Earth Issue, Wacom, The Art of Animation, Buzzfeed, 1000 drawings, Homegrown, Verve, DSSC to name a few.

Svabhu currently resides making a tiny food forest of his own between his studios in Goa Velha and home
in New Delhi.



TEHMEENA FIRDOS

“Of late, I have been painting, recording sounds and making videos which bespeaks my journey through problems. But when I started articulating these problems, the problems started reflecting back- people have already been facing it. These become popular problems. My works which incorporate text and space, also enhance the idea of local and popular cultures- of landscapes and personal reactions of individuals.

Focusing on current situations of an active and responsible generation” Tehmeena graduated from the Faculty of Fine Arts, MSU of Baroda with a Master’s Degree in Painting, and she currently lives and works in Delhi. Tehmeena’s works look at popular imagery pulled out of context, and appropriated to create seemingly surreal narratives. However, what visuals are seen on the surface belies the complex associations that run beneath it.

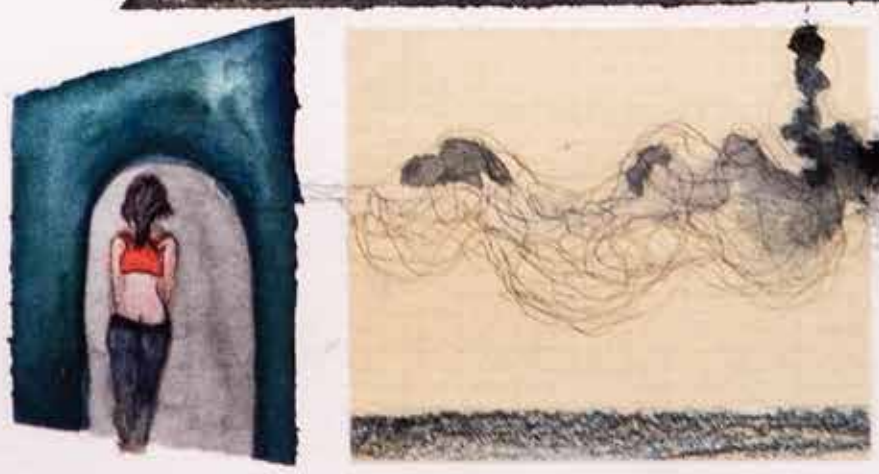
Tehmeena looks at how we understand and interpret what we see and what we are subjected to. She uses various mediums and methods to execute her works, from drawing and painting, to video and kinetic sculpture.

Tehmeena has been a part of several workshops and residencies and has previously shown at FICA - The
Moving Image: exploring light, movement & narrative (2017), Khoj Peers Share (2016), and most recently at UTSHA Artist Residency, Bhuvaneswar.

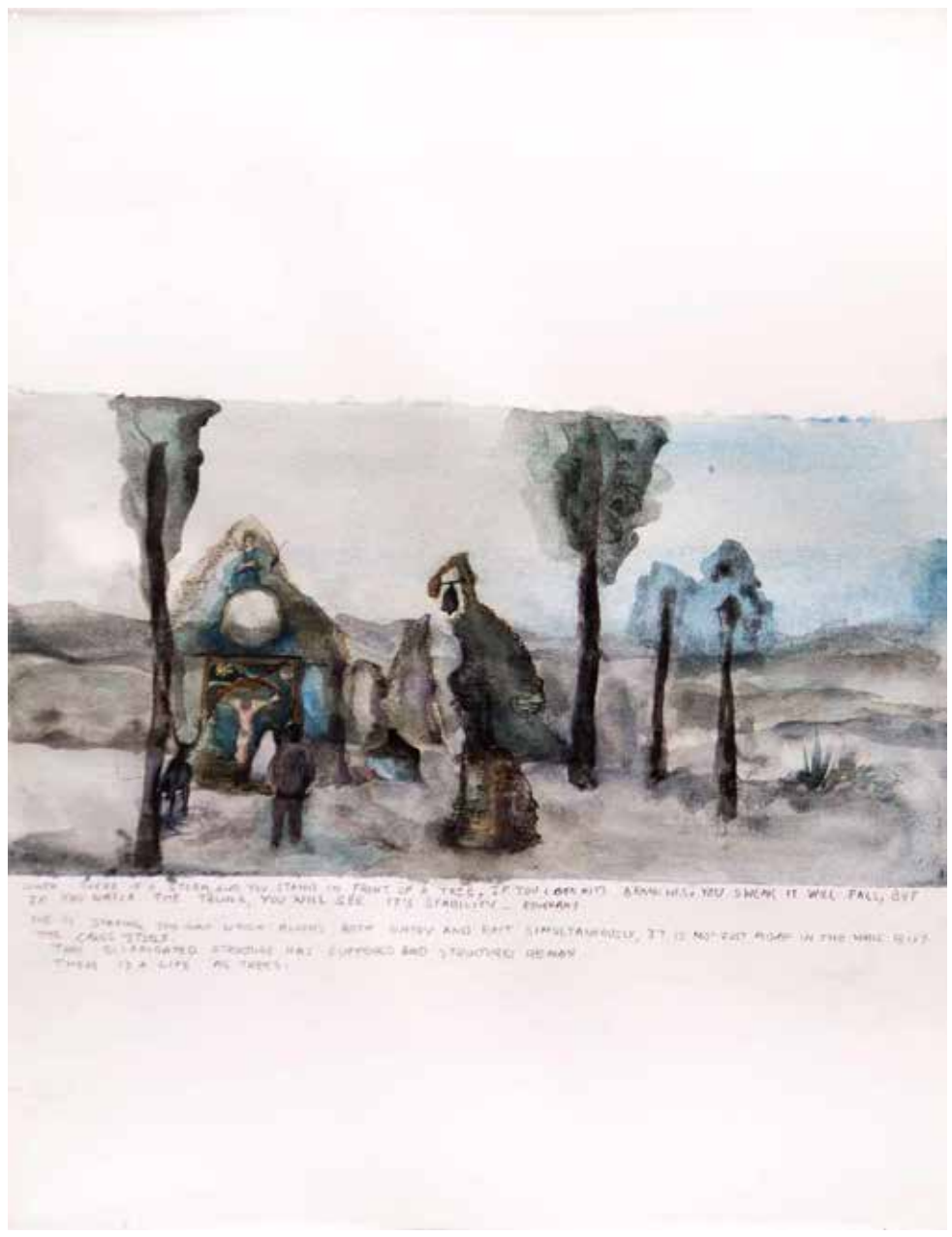
Storm heading towards
the west, still
Sea is calm
Some says you can't
see any aggressive
winds

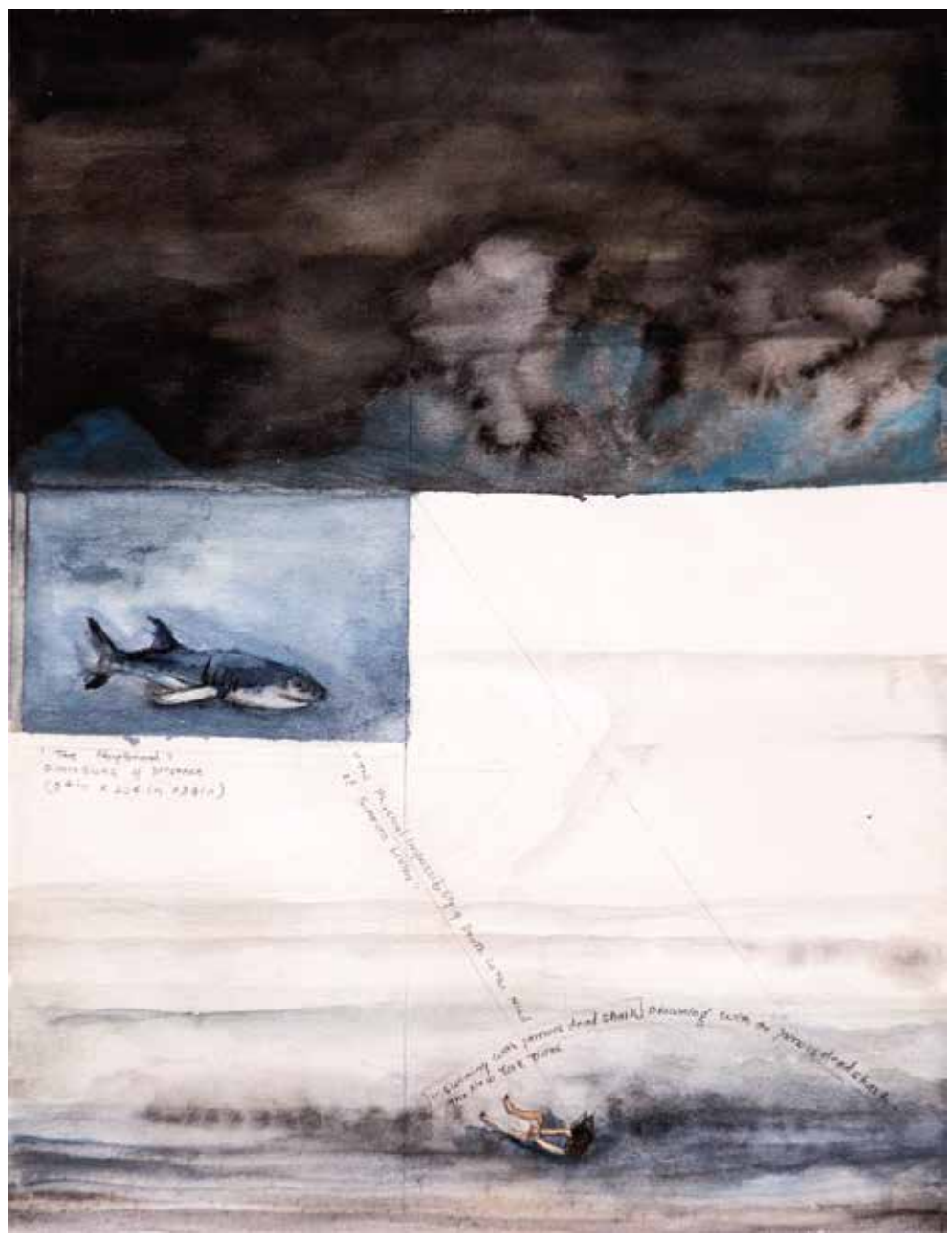
That thin tree
left his impression
of its own colour
all over the sky, but
storm remove so much
blue already

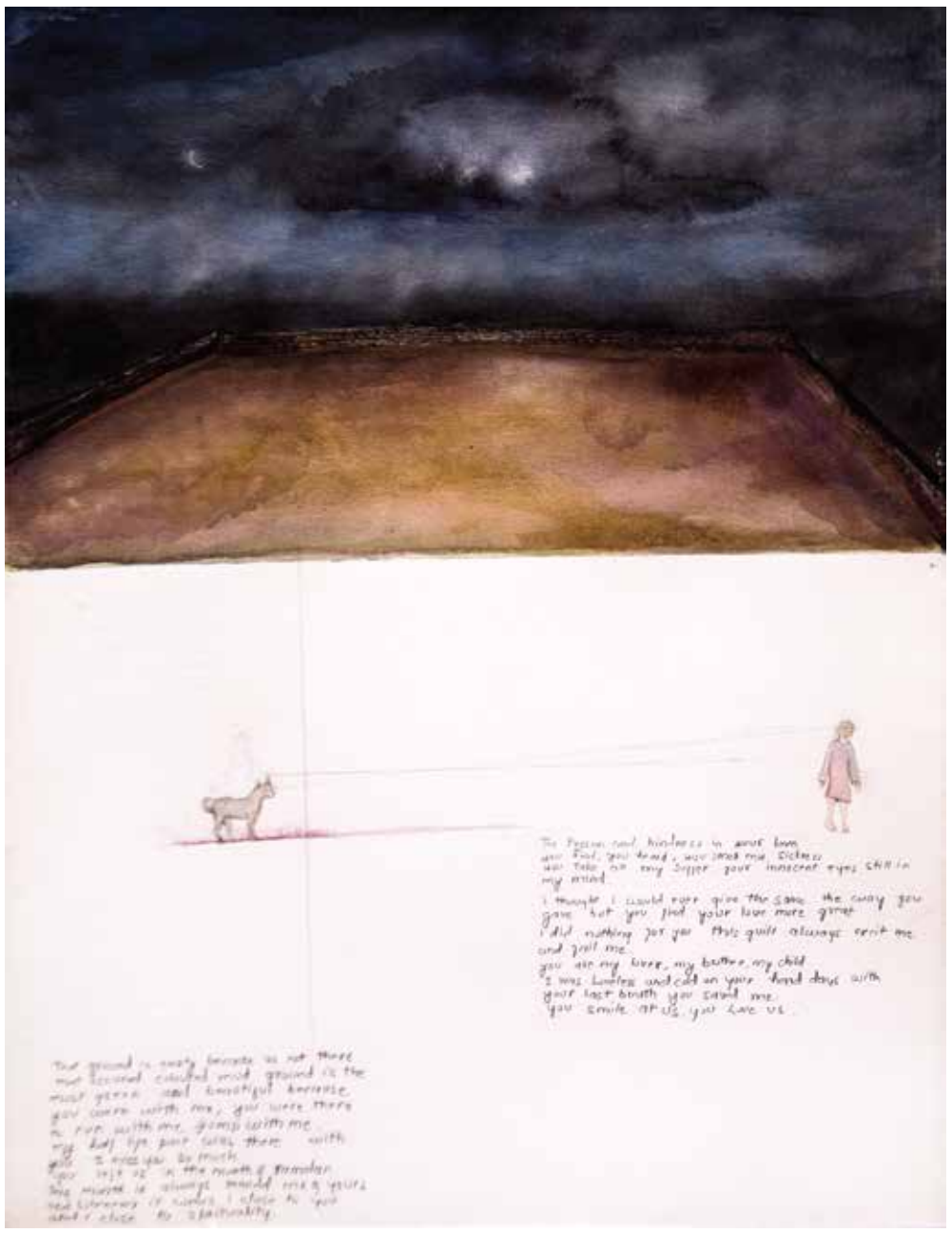
ohh that shifted blue
is turn all around
but with its
visible darkness and
dense

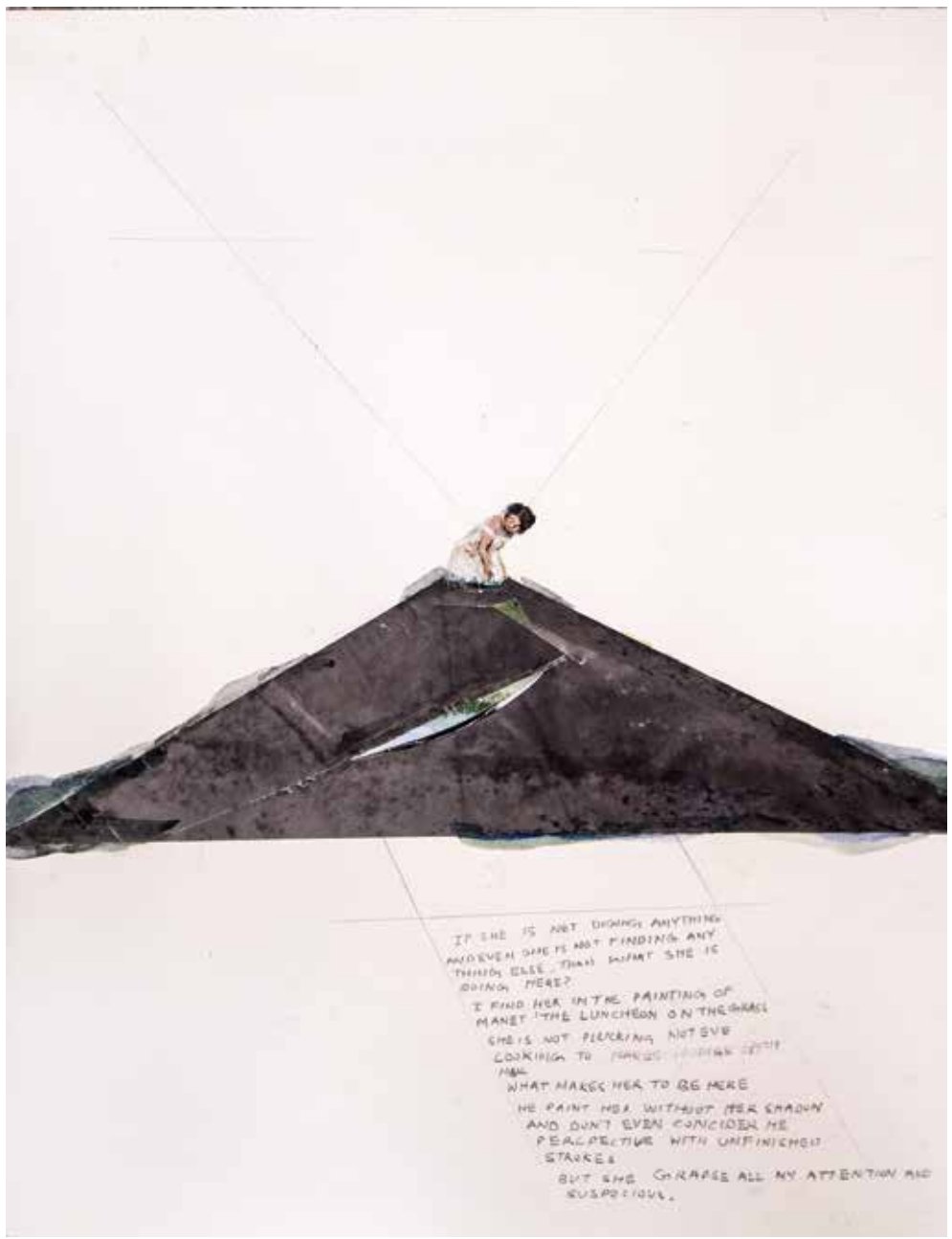


ohh
Hey you already there to run
I can see your red sports bra
move cattwist run don't be
still, you seems like






The Passion and kindness in your love
your kind, you loved, you cared me. Distress
you take on my Sister your innocent eyes CAN in
my mind
I thought I could ever give the same the only you
gave but you find your love more great
I did nothing for you this guilt always exist me
and you me
you are my lover, my brother, my child
I was Lonely and cold on your hand done with
your last breath you saved me.
you smile of us, you Love us


IF SHE IS NOT DOING ANYTHING
AND EVEN SHE IS NOT FINDING ANY
THINGS ELSE THAN WHAT SHE IS
DOING HERE?
I FIND HER IN THE PAINTING OF
MANET "THE LUNCHEON ON THE GRASS"
SHE IS NOT PLEASING NOT SHE
LOOKING TO
HER
WHAT MAKES HER TO BE HERE
HE PAINT HER WITHOUT HER SHADOW
AND DON'T EVEN CONCIDER HE
PERSPECTIVE WITH UNFINISHED
STROKES
BUT SHE GRABBED ALL MY ATTENTION AND
SUSPICIOUS.

UNABLE TO PERCEIVE THE SHAPE OF YOU, I FIND YOU
YOU ALL AROUND ME.
YOUR PRESENCE FILLING EYES WITH YOUR LOVE, I F
TOUCHED MY HEART, FOR YOU ARE EVERYWHERE —

THE FATHER CAN ENDEA
THINGS TO ME SIN
WITHOUT EVEN THEM
THE FEAR OF NOT TO FORGIVE

VIPLOV SINGH

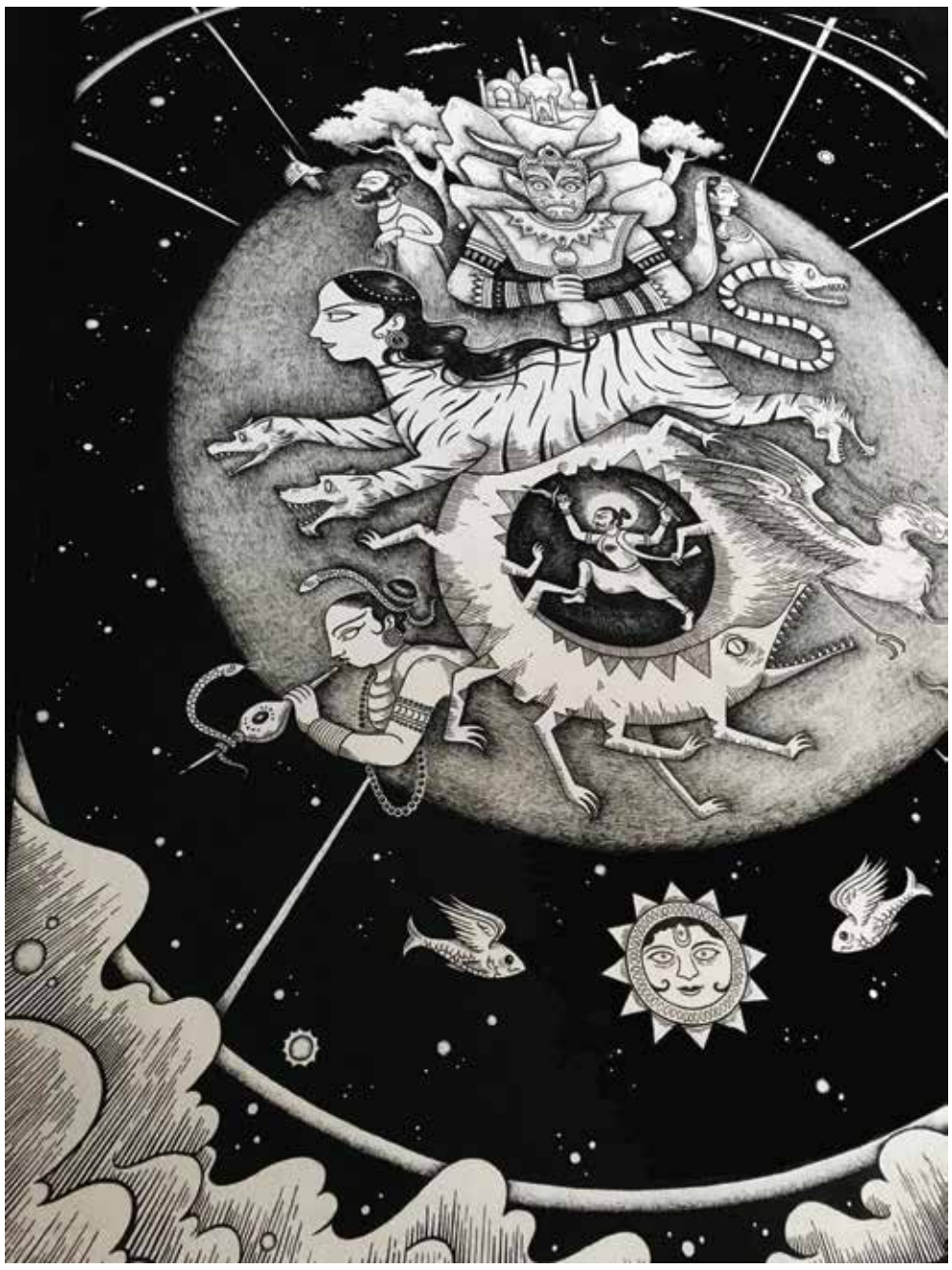
Viplov Singh is an artist/storyteller operating independently. Deeply drawn towards the medium of moving art, he uses the tools of drawing, animation and design in generating meaningful experiences.

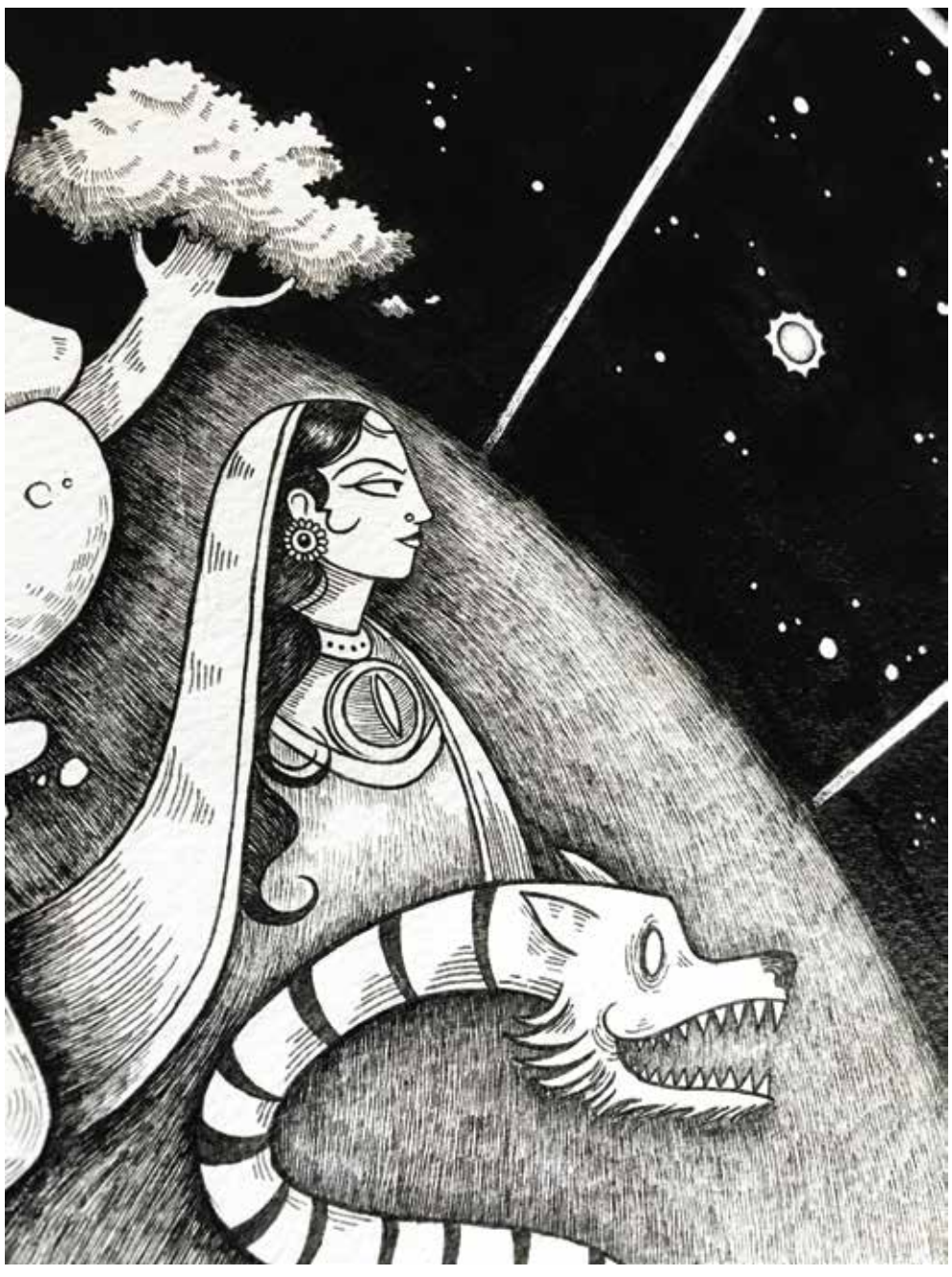
Exploring and articulating ideas through drawing since he's been aware of his consciousness and soaked up in the library of eastern manga and animation along with the western graphic novels, studying and learning their unique narratives of story-telling. In his later years, this fascination with story-telling evolved into a serious discipline of learning about the changing history of our planet, socio-political conditions, ecological changes, and the vast landscapes of philosophies and stories from all and ever-changing religions of our planet.

Capturing an individual philosophy through each medium and expression, he's been exploring fantastical realism and aims at building a world dipped in fantasy folklore.

In his recent exploration, he is collaborating with another creative technologist in creating an Augmented Reality application, animating traditional Indian miniature aesthetic in re-creating the histories of our land that's been lost in time.

Fluent in the skills of traditional animation, concept art and a spectrum of digital software, there's
constant experimentation over this creative landscape in exploring newer imaginative narratives.



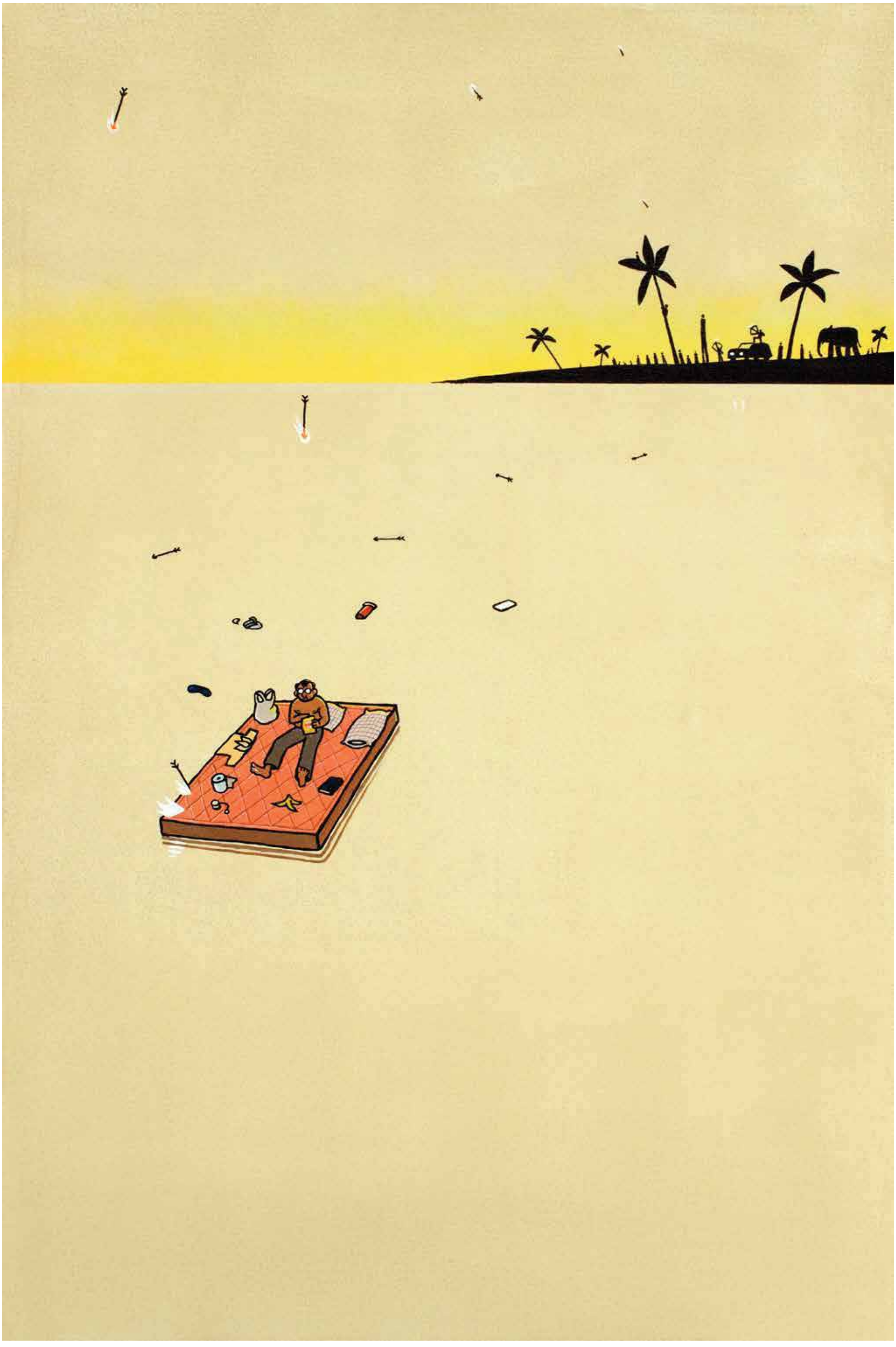


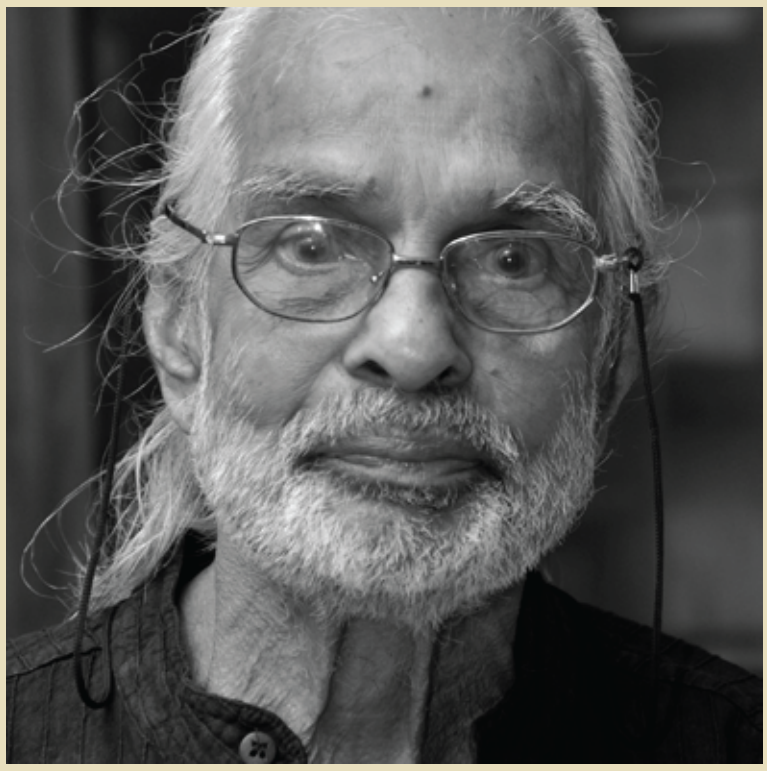
VISHNU M NAIR

Currently a team member at Codesign – a Gurugram based design agency, Vishnu M Nair is known better as Xishnu, his alias on social media platforms. Vishnu is an alumnus of the National Institute of Design from where he graduated with a Master's Degree in Graphic Design.

His practice explores narrative snapshots that offer a glimpse into a larger stories. These narratives are built on undercurrents of melancholy, humour, hyperbole and the surreal. Vishnu's pieces are known to coax the viewer into building a larger story around the image–building on the familiar or analogous or taking forward from a captioned cue. How a story is absorbed and enjoyed in the absence of a typical beginning-middle-end narrative structure is also a fascinating feature of his work. Vishnu's approach to visuals is fed by a lifetime of personal practice and 8 years of experience in fields such as illustration and design where one uses common vocabularies of narrative/culture to build value–be it the clothes a character wears to situate him, or how typeface choices are informed by the associations their forms have with institutions. Vishnu explores surrealism, non-linear narratives, and design principles through his works for this show.

Vishnu has exhibited at the Asian Festival of Children's Content in 2016 and 2017, and the 2017 Weltformat Poster Festival, Lucerne. He is a recipient of the Broze Abby (2014+15) Advertising award in the craft category, and apart from which his work can be seen in features by Homegrown.in, Designfabric.in, Kyoorius.com, Platform Magazine, to name a few.





K M VASUDEVAN NAMBOOTHIRI

K. M. Vasudevan Namboothiri, better known as Artist Namboodiri (born 1925) is a well-known Indian painter and sculptor. Born at Karuvattu Mana of Ponnani, Kerala, he was influenced by the sculptures at the Shukapuram temple near his house He was a disciple of renowned artist K. C. S. Paniker and studied painting in the Madras School of Fine Arts. Namboothiri is famous for his own style of line sketches (rekhachithrangal in Malayalam) and has been a recipient of the Raja Ravi Varma Award (2003).

Artist Namboodiri has illustrated many popular characters for literary publications in Kerala. His cartoon series "Naniyammayum Lokavum" in Mathrubhumi was extremely popular. He has worked for Mathrubhumi, a leading Malayalam publication. He has also done illustrations for several leading authors in Malayalam like Thakazhy Shivasankara Pillai, Kesavadev, M. T. Vasudevan Nair (for whom he illustrated the novel, Randamoozham), Uroob, S. K. Pottekkatt, and Edasseri Govindan Nair.

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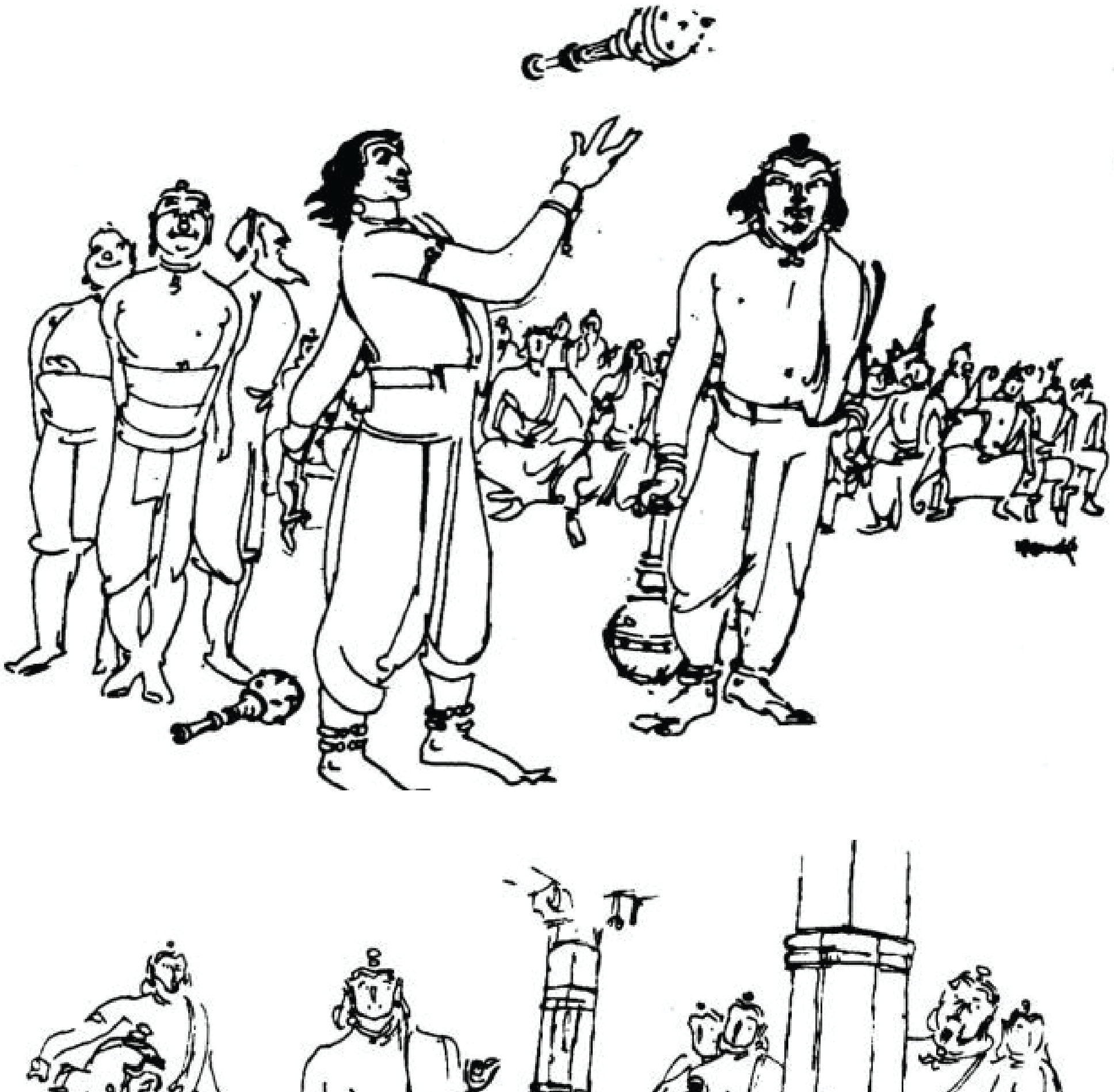

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